



drying) so there's no need to rush and very little material is wasted. It's also very easy to clean off and re-apply the compound if you make a mistake so there's no need to panic.

Position the stencil on the wall ensuring that it is correctly aligned and press down firmly ensuring that all parts are firmly stuck to the wall, then spread on the Realistic Brick Compound mixture using a pallet knife leaving a smooth even covering. You can then peel away the stencil straight away to reveal the bricks. Then clean the stencil in water, dry it with a cloth and repeat the process - when re-positioning the stencil you should always

overlap a couple of courses of bricks to ensure good alignment and a neat join. Continue until the whole wall is covered and then leave to dry.

Photos 1 and 2, 3, 4, 5 and 6

When dry the compound can be lightly sanded if necessary to remove any unwanted bits or uneven areas. The finished bricks can then be shaded if you wish to produce a more authentic weathered effect. Finally the brick finish should be sealed using a clear matt varnish.

Corners, Edges & Solid Pillars

When applying the brick finish to a dolls house it is

usually only necessary to brick the walls on one side, but on this walled garden some of the parts have been bricked on all sides to give the impression of a solid brick

structure. To achieve this you should follow exactly the same method as described above, but repeat on each side and the edges (allowing previous side to dry first).

