



11

The most important thing is to ensure that the bricks are correctly aligned on each surface by positioning the stencil carefully so that the corners join to give the impression of whole solid bricks.

Photo 7, 8, 9 and 10

An alternative method was used around the inside edge of the arch where it would not be possible to align a standard stencil correctly. Here a thin covering of compound was applied directly to the edge and after allowing it to dry a scraper was used to etch the mortar lines in alignment with the surrounding bricks.

Photo 11, 12, 13

Paving

The Realistic Brick Compound is also ideal for producing realistic paving effects. On this model the Grey/ Neutral colour compound was used on all of the paved areas. For the raised area a Stone Block stencil was used to produce the paving stone effect. The compound was applied to the steps and the pavement area at the front without a stencil and once dry it was scored using a straight edge and a scraper to create the paving slab effect.

Photo 14, 15, 16 and 17

Stone Effect Paint

A little grey Realistic Brick Compound can be mixed with a suitably coloured matt emulsion paint to produce very effective stone textured paint. This was used to paint the MDF capping stones on top of the brick pillars to create their



12



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