




A fine finish

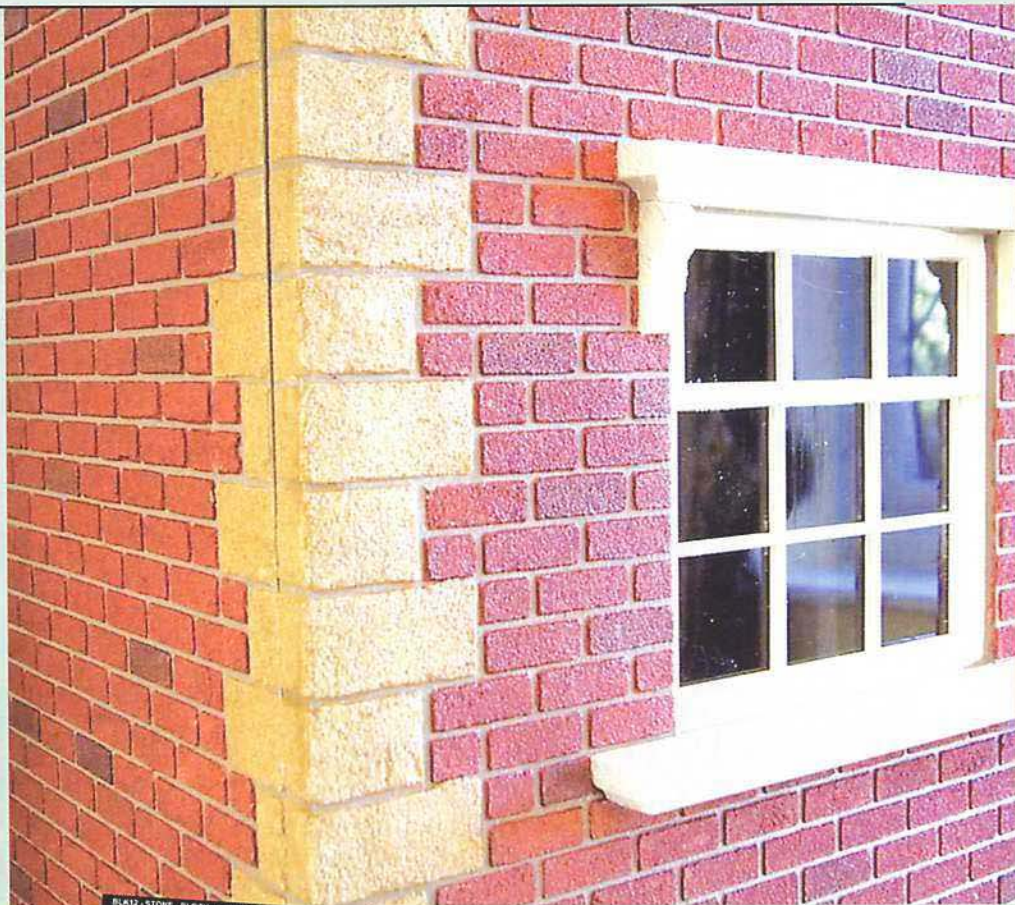
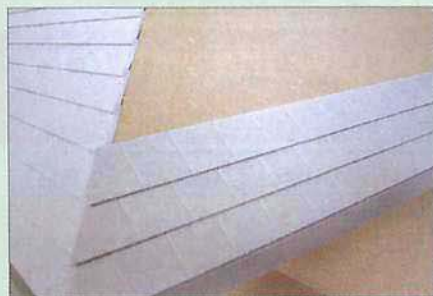
Repeat this process until you have completed the surface area of the wall you want to cover. When you've finished your application, you can sand any uneven areas where the compound may have peaked during application.

To make the brickwork look even more realistic you can paint individual bricks using acrylic paints and distress them using various techniques. Finally, protect all your hard work by sealing it with a clear matt varnish, which will also help to enhance the colour.

Once you have got a flavour for bricklaying, you might also be interested in Realistic Roof Tile Strips, Real Wood Floorboards, or Real Lead Flashing – they're real good.

Richard – AKA the master bricklayer, can often be seen at various fairs demonstrating the easy use of his Realistic Brick Compound and very impressive it is too. However, if you can't wait to have a go yourself, then you can order by telephone on 01825 732515, or by visiting his website at www.craft-products.com. 

See the advert on page 43 for more details.



ABOVE: Different stencil templates can be used for different styles of brickwork.

LEFT: Colours come in red, buff and grey, so any style or era of brickwork is catered for.

BELOW: Individual bricks can be picked out and painted in slightly different shades.

