

REALISTIC

Realistic Brick Compound can be used to create very authentic brick and stone effects on dolls' houses and models. It is quick and easy to apply using the wide range of stencils available to produce your chosen brick, stone or tile pattern in either 1:12 or 1:24 scale. The texture and colour of the compound makes the finished result very realistic indeed and it feels as real as it looks.

"it's a good idea to study brick walls in the real world for ideas"

Many people are familiar with the product for 1:12 scale dolls' houses, but often don't realise just how versatile it is, with a large range of 1:24 scale stencils now available allowing many different effects to be created in this increasingly popular scale.

The technique for applying 1:12 and 1:24 scale finishes is exactly the same although the smaller scale does require a little more care and precision. It is a good idea to practice applying the material to a small test piece before starting to use the material on the house itself so you can practice your technique.

A 750g bag of Realistic Brick Compound will usually cover an area of approximately 4.5 square feet so a single bag should be more than enough to cover most 1:24 scale dolls' houses. This economical coverage means that very little weight is added to the house by the brick or stone finish.

BASIC APPLICATION

It is a good idea to plan ahead to find the easiest and best way to apply the finish. You can apply the brick finish to the fully assembled dolls' house, but it is often easier to work on the flat panels before assembling them as it can be rather fiddly working around lots of mouldings or other details.



1 Paint all of the areas where the realistic brick or stone finish is to be applied using a matt emulsion paint – choose a cement/mortar colour as this will show in-between the bricks.

2 Cover any parts where you don't want the brick finish to be applied using masking tape, for example where any mouldings such as windowsills will fit. This will make it easy to glue the parts together later on and ensures a neat finish.

3 Spray the stencil with repositionable stencil adhesive (allow to dry before use), and mix some Realistic Brick Compound with water to form a smooth, easily-spreadable but not runny consistency. The compound is an air-drying material and allows unlimited working time (just add more water or cover to prevent drying) so there's no need to rush and very little material is wasted. It's also very easy to clean off and re-apply the compound if necessary.