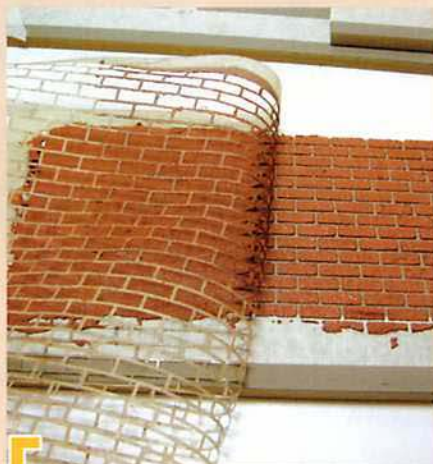
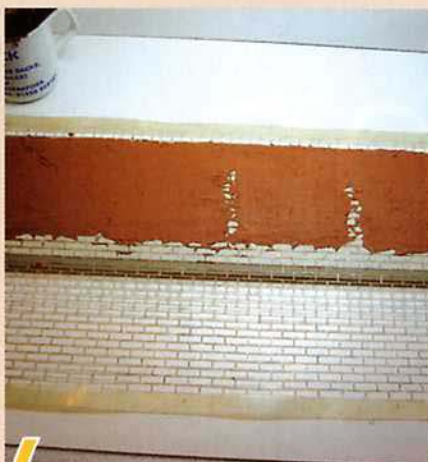




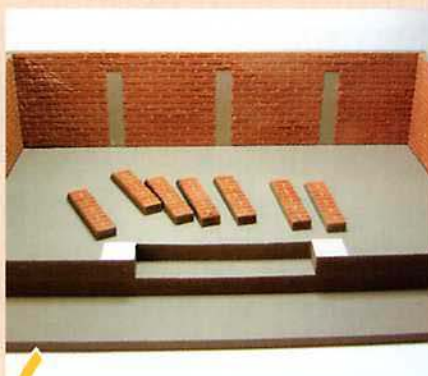
3 When positioning the parts lay the stencil on the walls to work out the exact alignment of the bricks; this way you can ensure that they match precisely when the different parts are assembled. This isn't absolutely necessary, but it will make the finished effect that bit more realistic.



5 Position the stencil on the wall ensuring that it is correctly aligned and press down firmly ensuring that all parts are firmly stuck to the wall, then spread on the Realistic Brick Compound mixture using a pallet knife leaving a smooth even covering. You can then peel away the stencil straight away to reveal the bricks. Then clean the stencil in water and repeat the process - when re-positioning the stencil you should always overlap a couple of courses of bricks to ensure good alignment and a neat join. Continue until the whole wall is covered, then leave to dry.



4 You are now ready to apply the realistic brick finish. You should start by spraying the stencil with repositionable stencil adhesive (allow this to dry before use), and mixing some Realistic Brick Compound with water to form a smooth easily spreadable consistency. The compound is an air drying material that allows unlimited working time (just add more water as necessary or cover to prevent drying) so there's no need to rush and very little material is wasted. It's also very easy to clean off and re-apply the compound so there's no need to worry if you make a mistake.



6 When dry the compound can be lightly sanded if necessary to remove any unwanted bits or uneven areas. The finished bricks can then be shaded if you wish to produce a more authentic weathered effect. Finally the brick finish should be sealed using a clear matt varnish.

SOLID WALLS



● When applying the brick finish to a dolls house it is usually only necessary to brick the walls on one side, but on this walled garden most of the parts have been bricked on all sides to give the impression of a solid brick structure. To achieve this you should follow exactly the same method as described above, but repeat on each side of the wall (allowing previous side to dry first) and then the edges. It's important to ensure that the bricks are correctly aligned on each surface by positioning the stencil carefully so that the corners join to give the impression of whole solid bricks.

PAVING



● The Realistic Brick Compound is also ideal for producing realistic paving effects. On this model I have used the Grey/Neutral colour compound on all of the paved areas. For the main area I used a Stone Block stencil to produce the paving stone effect.



● The compound was applied to the steps and the pavement area at the front without a stencil and once dry it was scored using a straight edge and a small screwdriver blade to create the paving slab effect.

