

Photo 27.



level of the stencil. **Photo 8.** The technique is similar to icing a cake so I am told. Once it is smooth and level carefully remove the stencil to reveal the bricks. **Photo 11.**

The stencil should now be rinsed in clean water and dried by pressing between two towels on a flat surface. The stencil adhesive is not water-soluble so the stencil should remain tacky once dried.

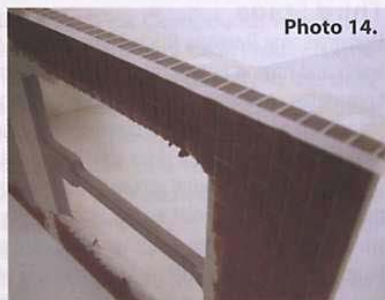


Photo 14.



Photo 15.

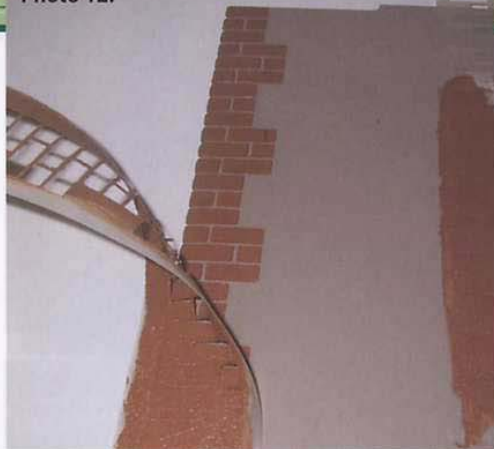


Photo 6.



Photo 9.

Photo 12.



### Fifth Stage

The application can now be continued by applying the stencil to the wall next to the bricks, which were previously applied and overlapping one or two courses. **Photo 26.** This will ensure that the bricks remain in alignment and there will be no visible joins. The compound can now be applied as before up to the edge of the bricks already applied, see **photo 27**, and the stencil removed to reveal the continued bricks. **Photo 28.** The whole process is repeated over and over until the whole wall is covered. The edges of panels are finished in a similar way, but it is important to ensure that the stencil is correctly aligned at the corners so the compound joins creating the effect of whole bricks. **Photo 14 and 15.**

Several detail stencils are available for creating quoins etc. These can easily be applied in a similar way.

**Photos 6, 9 and 12.**

### Stone Finish

The stone finish is applied using Grey Compound and a Rough Stone stencil. **Photos 7, 10 and 13.**

The technique is similar to applying the brick finish except that the compound is applied slightly thicker and the surface is left uneven to create a more authentic rough face on the stones. Although the stone pattern appears random, there is a repeat in the stencil pattern, which

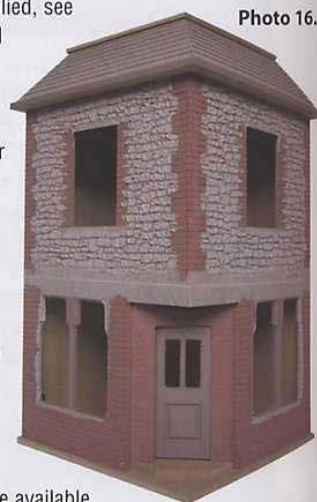


Photo 16.

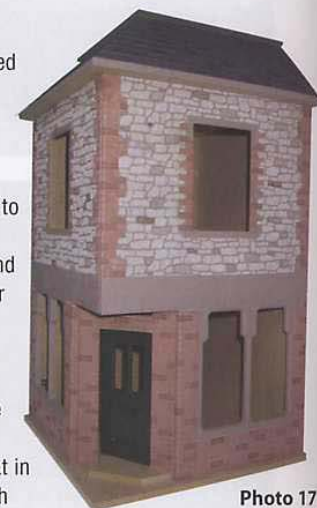


Photo 17.