

allows it to be continued without any visible joins.

After the finish has been applied it should be left for several hours to completely dry, it should then be lightly sanded to remove any imperfections. It is easy to remove any unwanted compound at this stage by wetting it, scraping off and wiping clean.



Photo 7.



Photo 10.



Photo 13.



Photo 18.



Photo 23.



Photo 24.



Photo 25.

Areas can easily re-applied by repositioning the stencil and applying more compound as necessary. Once completely finished the masking tape can be removed to expose any areas, which were masked previously. **Photos 16 and 17.**

If desired, the finish can be shaded to create a more authentic or weathered effect – we find that watercolour paints are best. Once dry the compound material is very absorbent, so if gently tinted watercolour paint is dabbed onto random bricks it will soak in and spread, **see photo 17**, this makes the process very quick and easy. With a bit of practice this can greatly enhance the finished result, but

you should keep in mind that the colours will change when later sealed with varnish so it is a good idea to practice on a test piece first to ensure you achieve the desired effect.

The final step is to seal the finish by applying a coat of clear matt varnish (solvent based). This will waterproof and protect the finish and also enhance the colours. **Photo 18.**

Roof

The roof has been finished using Realistic Roof Tile /Slate Strips. These are individual strips of thick card material with embossed grooves. The strips are glued to the roof using PVA adhesive, starting at the bottom edge. Further strips are glued into position so they overlap and the embossed grooves are staggered to create the tile effect. When complete the roof can then be painted, shaded and varnished as required.

Photos 23, 24 and 25.

Photos 20 and 30 – Close-ups of details.

Photos 21, 22, 32 and 34 - Close-ups of details.



Photo 21.



Photo 22.



Photo 32.



Photo 34.